



Certain new hypotheses, or fundamental principles, for the perspicuous illustration, and additional improvement if not compleat perfection of the . and particularly of hydrometry and navigation

By Henry Kindon

Gale ECCO, Print Editions. Paperback. Book Condition: New. This item is printed on demand. Paperback. 22 pages. Dimensions: 9.4in. x 7.3in. x 0.1in.The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these highquality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: British LibraryT012192Text and register continuous. London: printed for the author, and sold by J. Roberts, 1717, 2, 11, 13-14, 1p. :.

Reviews

Undoubtedly, this is actually the best operate by any publisher. It is among the most amazing pdf i have got read. Its been printed in an exceptionally straightforward way which is just after i finished reading this book in which actually altered me, change the way i believe.

-- Deonte Kohler PhD

A high quality ebook along with the font employed was fascinating to read. It really is writter in easy phrases rather than confusing. I am just easily can get a satisfaction of looking at a composed publication.

-- Isai Bradtke